

## ***LEARN TO PAINT EXPRESSIVE ARTWORK USING MIXED MEDIA with Laura Reiter***

Having completed 13 successful ZOOM WORKSHOPS during 2021 I have now planned my first 3 for 2022– a truly interactive experience which has inspired my students !

EACH PROJECT INCLUDES:

- 1) **DEMO VIDEO** plus supplementary material to enhance your understanding of the project – yours to refer to and keep
- 2) **2 One hour long zoom sessions** – week 1 providing full details with the video of how to complete your project. Week 2 - discuss students work with individual crits from me to assist for further improvement
- 3) **Facility of a Whatsapp group** - to communicate easily between students and teacher with comments and photos of students endeavours. And the students have found particularly rewarding. Comment from one –

*“Laura is a great artist and teacher. She brings real passion for her subject with lots of knowledge about leading artists and a variety of techniques and methods for creating art. She combines this with carefully planned and structured classes, video preparation, and empathy for her students, which encourage them to go to the next step in their creative efforts.” MW*

Dates and details below:

Regular Time: 10.30-11.30 GMT

[WEDNESDAY 12TH JANUARY](#) And [WEDNESDAY 19TH JANUARY](#)

### **UNDERPAINTING AND TEXTURED EFFECTS**

Underpainting is a way of losing the white of your canvas or paper by beginning with painting a bright colour over the whole surface, thereby creating a tonal base for your picture from which you can more easily map out lights and darks and helping to create a 'sparkle' to your image. This workshop will be based on quite a busy textured landscape such as a field of flowers, spring meadow or even beach scene. We will work from photos as starting points and investigate different ways of creating a lively image. Materials can include acrylic paints\inks, oil pastels, collage etc.

[WEDNESDAY 9TH FEBRUARY](#) And [WEDNESDAY 16TH FEBRUARY](#)

### **A LOOK AT HENRI MATISSE**

Known for flat, patterned fields of saturated colour and a sense of space which is also flattened, Henri Matisse was one of the most influential artists of the 20th Century. For this workshop we will look at his methods and style using still life as subject matter simplifying form, heightening colour and flattening spaces on the picture plane. As well as learning about his techniques and design, it will also be a lot of fun learning from this master. Materials will be acrylic paints on canvas or paper.

cont

[WEDNESDAY 2ND MARCH](#) [And](#) [WEDNESDAY 9TH MARCH](#)

### **BUILDINGS AND ABSTRACTION**

Using parts of pictures of different buildings we will create a starting point for making abstract images with geometrical, textured and linear leanings. (Although no maths skills will be needed!). We will look at grids, colour and composition and use a variety of mixed media. Maybe get your rulers ready!

The fee for each two-week block will be £30.00 or £80.00 if you book for all three workshops together.

Payment will secure your place. Please email me at [laura.reiter@btinternet.com](mailto:laura.reiter@btinternet.com) to book your place. Once you have joined I will add you to our little community WhatsApp group for which I will need your mobile number. If you need any further information or a chat about anything please email me or phone me on 07973 389015

Please look at my website – [www.laurareiter.com](http://www.laurareiter.com) - to find out more about me, my art background and my own work.

Looking forward to you joining me.

Laura

PS Videos from my earlier projects are now becoming available FREE to view –

Click here - [laura reiter - YouTube](#)